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From Concept
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Part I -

Visualization: The Process begins with the importance of storyboards for

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planning shots, thus reducing time and costs, and offers many examples of storyboards from well-known movies as well as methods of creation.

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who established the
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One of the first
things students are
taught in film school

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is the nomenclature
of the basic types
of camera shots.

This common

language is

essential for

writers, directors,

camera operators,

and

cinematographers

to effectively

communicate visual

elements of a shot,

particularly the size

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of a subject—often a person—within the frame. Provided here is a list of the essential shot types that ...

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Framing (or shot
length): extreme
long shot (usually
an establishing
shot, from as much
as a quarter mile
away), long shot
(this is a "life size"
shot that

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corresponds with the distance between audience and screen in a cinema; it focuses on the characters and the background images), medium shot (this is usually used for dialogue scenes or a ...

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