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Pramod K. Nayar, University of Hyderabad, English Department, Faculty Member. Studies Postcolonial Literature, Ecocriticism, and Cybercultures. I teach M.A. courses in Literary Theory, the English Romantics and Postcolonial Literatures.

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Pramod K Nayar teaches at the Department of English, University of Hyderabad, India. His work in postcolonial studies includes English Writing and India, 1600|1920:Colonizing Aesthetics (2008), Postcolonial Literature: An Introduction (2008), The Great Uprising: India, 1857 (2007), The Trial of Bahadur Shah Zafar (2007) and The Penguin 1857 Reader (2007).

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Postcolonialism as a critical approach and pedagogic practice has informed literary and cultural studies since the late 1980s. The term is heavily loaded and has come to mean a wide, and often bewildering, variety of approaches, methods, politics and ideas. Beginning with the historical origins of postcolonial thought in the writings of Gandhi, Cesaire and Fanon, this guide moves on to Edward Said's articulation into a critical approach and finally to postcolonialism's multiple forms in ...

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Pramod K. Nayar is a member of the English Faculty at the University of Hyderabad, India. He has been Smuts Visiting Fellow in Commonwealth Studies at the University of Cambridge, the Charles Wallace India Trust British Council Fellow at the University of Kent at Canterbury and Fulbright Senior Fellow at Cornell University.

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A Short History of English Literature is a comprehensive survey, in chronological fashion, of the major periods, authors and movements from Chaucer to the present. Written for undergraduate and postgraduate students in South Asian universities, this History locates authors, genres and developments within their social, political and historical contexts. Informed by contemporary literary and cultural theory, this account also prepares the student for further explorations in particular genres and periods in English literature. Key Features \u00a0\u2022 A timeline and backgrounds chapter in each section to locate texts and writers in their social and political contexts \u00a0\u2022 Additional information in boxes to draw attention to crucial 'moments' in the story of English literature \u00a0\u2022 A revisionist reading of each period from new perspectives including feminism, new historicism and postcolonialism \u00a0\u2022 An up-to-date bibliography and webliography to guide students to further specialized readings and introduce them to indispensable online resources \u00a0\u2022 A detailed index of writers and their writings for easy reference and accessibility

This book is a detailed study of the Indian graphic novel as a significant category of South Asian literature. It focuses on the genre's engagement with history, memory and cultural identity and its critique of the nation in the form of dissident histories and satire. Deploying a nuanced theoretical framework, the volume closely examines major texts such as The Harappa Files, Delhi Calm, Kari, Bhimayana, Gardener in the Wasteland, Pao Anthology, and authors and illustrators including Samath Banerjee, Vishwajyoti Ghosh, Durgabai Vyam, Amrutha Patil, Srividya Natarajan and others. It also explores \u00a0\u2022 using key illustrations from the texts \u00a0\u2022 critical themes like contested and alternate histories, urban realities, social exclusion, contemporary politics, and identity politics. A major intervention in Indian writing in English, this volume will be of great importance to scholars and researchers of South Asian literature, cultural studies, art and visual culture, and sociology.

Postcolonialism as a critical approach and pedagogic practice has informed literary and cultural studies since the late 1980s. The term is heavily loaded and has come to mean a wide, and often bewildering, variety of approaches, methods, politics and ideas. Beginning with the historical origins of postcolonial thought in the writings of Gandhi, Cesaire and Fanon, this guide moves on to Edward Said's articulation into a critical approach and finally to postcolonialism's multiple forms in contemporary critical thinking, including theorists such as Bhabha, Spivak, Arif Dirlik and Aijaz Ahmed. Written in jargon-free language and illustrated with examples from literary and cultural texts, this book addresses the many concerns, forms and 'specializations' of postcolonialism, including gender and sexuality studies, the nations and nationalism, space and place, history and politics. It explains the key ideas, concepts and approaches in what is arguably the most influential and politically edged critical approach in literary and cultural theory today

This timely book examines the rise of posthumanism as both a material condition and a developing philosophical-ethical project in the age of cloning, gene engineering, organ transplants and implants. Nayar first maps the political and philosophical critiques of traditional humanism, revealing its exclusionary and [speciesist] politics that position the human as a distinctive and dominant life form. He then contextualizes the posthumanist vision which, drawing upon biomedical, engineering and techno-scientific studies, concludes that human consciousness is shaped by its co-evolution with other life forms, and our human form inescapably influenced by tools and technology. Finally the book explores posthumanism's roots in disability studies, animal studies and bioethics to underscore the constructed nature of [normalcy] in bodies, and the singularity of species and life itself. As this book powerfully demonstrates, posthumanism marks a radical reassessment of the human as constituted by symbiosis, assimilation, difference and dependence upon and with other species. Mapping the terrain of these far-reaching debates, Posthumanism will be an invaluable companion to students of cultural studies and modern and contemporary literature.

However Infamous The Conduct Of The Sepoys, It Is Only The Reflex, In A Concentrated Form, Of England S Own Conduct In India . . . Karl Marx 1857 Was A Defining Moment In The History Of The British Empire. As Native Troops In India Rebelled Against Their Colonial Masters And Were Joined By A Large Number Of Local Chiefs, Civilians And Princes, The Empire Almost Lost Its Most Prized Territory. A Hundred And Fifty Years Later, Scholars, Academics And Historians Still Argue About The Exact Nature Of The Uprising And The Appropriate Nomenclature For It: The First War Of Independence, The Great Indian Mutiny, The Sepoy Rebellion. Debates Still Rage Over Its Causes. Did It Really Originate From A Dispute Over Greased Cartridges? Was It Premeditated? Not Surprisingly, The Uprising Attracted Both Local And Global Attention And Produced A Massive Archive Of Documents. The Penguin 1857 Reader Depicts The Historic Event From Various Perspectives: English, Indian, European And American. Through A Selection Of Documents Of The Time, It Provides Glimpses Into The Actions Across Northern India, Maps The Contours Of Dissent Against The Raj And Explores The Immediate Responses To The Upheaval In India And Outside. Included Here Are Numerous Newspaper And Magazine Accounts In Leading English And American Papers, Chronicles Of British And Indian Men And Women Who Witnessed The Turmoil, Intelligence Reports And Narratives Of Soldiers, The British Administration S Responses, The Opinions Of Karl Marx, Lord Macaulay And Mark Twain, British Views On The Rani Of Jhansi And Nana Sahab, And Mirza Ghalib S Moving Narration In His Diaries And The Historic Trial Of Bahadur Shah Zafar. With A Scholarly And Comprehensive Introduction, This Reader Captures The Many Dimensions Of One Of The Most Momentous Episodes In The History Of The Indian Subcontinent.

\u00a0\u2022The punishment for Mutiny,\u00a0\u2022said John Nicholson, Commander of the Movable Column, \u00a0\u2022is death\u00a0\u2022. As India marks 150 years of the 1857 Uprising, this meticulously researched and vivid work recounts a time both tragic and compelling. Many-staged and many-charactered, this volume searches for the key issues, causes and effects, figures and developments that culminated in the massacres of Cawnpore, Satichaura and Bibighar, the ensuing counter-massacres, and the gory retribution dealt out by the British on their subjects. Beginning with an account of the state of the British Raj in 1857, Pramod Nayar moves on to the \u00a0\u2022A Gathering Storm\u00a0\u2022, the strife that led to the Uprising, \u00a0\u2022The Summer of Discontent\u00a0\u2022, recounting the Mutiny, \u00a0\u2022The Retreat of the Native\u00a0\u2022 which tells us how the British won back lost ground, and \u00a0\u2022The Raj Rises Again\u00a0\u2022, explaining the repercussions the Mutiny had on the administrative plans of the empire. He also delves into the real causes of the Uprising, more complex than what conventional history upholds. Detailed descriptions of the Mutiny's main figures, including Henry Lawrence, John Nicholson, Lord Canning, Nana Sahib, the Rani of Jhansi, and the tragic king of Delhi, Bahadur Shah Zafar, are interspersed with quotes, facts and anecdotes that reanimate the past. An overview and analysis of the Mutiny is flavoured with references to the literature of the time and includes an appendix on how the events of 1857 influenced European literary imagination. Kanpur and Jhansi, violence and counter-violence, heroism and savagery \u00a0\u2022 this every-person's guide to 1857 captures the most tumultuous years of British India and re-enacts the drama of the first stirrings of nationalism.

Seeing Stars: Spectacle, Society and Celebrity Culture explores the ways in which celebrities are 'manufactured', how they establish their hold on the public imagination and how social responses enable them to be what they are. Celebrity culture is marked by three main responses: adulation, identification and emulation. These responses are generated as a result of media constructions of celebrities. Therefore, celebrity culture needs to be studied as a consequence of new forms of media representation and mass culture. The author aims to explore this phenomenon, especially from the 1990s. It is a popular introduction to celebrity culture and a new 'society of spectacle' that is visible in India today through a rigorous analyses of a range of media sources.

Frantz Fanon has established a position as a leading anticolonial thinker, through key texts such as Black Skin, White Masks and The Wretched of the Earth. He has influenced the work of thinkers from Edward Said and Homi Bhabha to Paul Gilroy, but his complex work is often misinterpreted as an apology for violence. This clear, student-friendly guidebook considers Fanon's key texts and theories, looking at: Postcolonial theory's appropriation of psychoanalysis Anxieties around cultural nationalisms and the rise of native consciousness Postcoloniality's relationship with violence and separatism New humanism and ideas of community. Introducing the work of this controversial theorist, Pramod K. Nayar also offers alternative readings, charting Fanon's influence on postcolonial studies, literary criticism and cultural studies.

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