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capital, and housing – and argue for the beneficial disciplining effects of competition both in markets and among publicly-funded service providers, pointing out that the injustices commonly associated with markets can be avoided if assets are more equally distributed. The lead essay in the book lays out the underlying logic of this proposal in some detail. This is followed by responses by critics and supporters. Contributors include: Harry Brighouse, Michael Carter, Steve Durlauf, Paula England, David Gordon, Daniel M. Hausman, Karla Hoff, Andrew Levine, Elaine McCrate, Karl Ove Moen, Ugo Pagano, John E. Roemer, Peter Skott, Michael Wallerstein, Erik Olin Wright.

In *Recasting Egalitarianism*, part of Verso's Real Utopias series, economists Samuel Bowles and Herbert Gintis diagnose the current malaise of the Left as a result of the obsolescence of its traditional economic models. They propose to rejuvenate the egalitarian project through a strategy of asset-based redistribution, drawing in novel ways on markets, competition, state regulation and community governance. In this major work on economic and social policy, the authors address the twin challenges posed by a globally integrated economy and the key economic roles now played by information, motivation, and other intangibles. They propose an egalitarian redistribution of assets—land, capital, and housing—and argue for the beneficial disciplining effects of competition both in markets and among publicly-funded service providers, pointing out that the injustices commonly associated with markets can be avoided if assets are more equally distributed. The lead essay in the book lays out the underlying logic of this proposal in some detail. This is followed by responses by critics and supporters.

Leading sociologist examines how different readings of class enrich our understanding of capitalism Few ideas are more contested today than “class.” Some have declared its death, while others insist on its centrality to contemporary capitalism. It is said its relevance is limited to explaining individuals' economic conditions and opportunities, while at the same time argued that it is a structural feature of macro-power relations. In *Understanding Class*, leading left sociologist Erik Olin Wright interrogates the divergent meanings of this fundamental concept in order to develop a more integrated framework of class analysis. Beginning with the treatment of class in Marx and Weber, proceeding through the writings of Charles Tilly, Thomas Piketty, Guy Standing, and others, and finally examining how class struggle and class compromise play out in contemporary society, *Understanding Class* provides a compelling view of how to think about the complexity of class in the world today.

Leading sociologist proposes a new framework for a socialist alternative.

This book introduces the reader to the concepts and tools for studying relations between states and markets.

Can the need for incentives justify inequality? Starting from this question, Frank Vandembroucke examines a conception of justice in which both equality and responsibility are involved. In the first part of the inquiry, which explores the implementation of that conception of justice, the justification of incentives assumes that agents make personal choices based only upon their own interests. The second part of the book challenges the idea that a normative conception of distributive justice can be based on that traditional assumption, i.e. that personal choices are not the subject matter of justice. Thus, Vandembroucke questions the Rawlsian idea that the primary subject of a theory of justice is the basic structure of society, and not the individual conduct of its citizens. For a society to be really just, the ethos of individual conduct has to serve justice. Non-mathematical readers can skip the formal model proposed in Chapter 3 and understand the rest of the book.

The Egalitarian Conscience pays tribute to the highly influential work of Professor G. A. Cohen. Professor Cohen is a philosopher of international stature and tremendous achievement, who has been vital to the flourishing of egalitarian political philosophy. He has a significant body of work spanning issues of Marxism and distributive justice, consistently characterized by original ideas and ingenious arguments. The high standard of rigour he sets for progressive thinkers, particularly himself, has been a source of inspiration for colleagues and students alike. The volume honours Professor Cohen with first-rate essays on a number of significant and fascinating topics, reflecting the wide-ranging themes of Professor Cohen's work, but united in their concern for questions of social justice, pluralism, equality, and moral duty. The contributors are scholars of international stature: Joshua Cohen, Jon Elster, Susan Hurley, Will Kymlicka, Derek Parfit, John Roemer, T. M. Scanlon, Samuel Scheffler, Hillel Steiner, and Jeremy Waldron. There is an afterword by G. A. Cohen.

This volume presents research on the recasting of European welfare states from the European Forum on Welfare at the European University Institute in Florence. The chapters include both comparative analyses of topical issues, and in-depth studies of changes in the major European countries.

Recasting Red Culture turns a critical eye on the influential proletarian cultural movement that flourished in 1920s and 1930s Japan. This was a diverse, cosmopolitan, and highly contested moment in Japanese history when notions of political egalitarianism were being translated into cultural practices specific to the Japanese experience. Both a political and historiographical intervention, the book offers a fascinating account of the

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passions—and antinomies—that animated one of the most admirable intellectual and cultural movements of Japan’s twentieth century, and argues that proletarian literature, cultural workers, and institutions fundamentally enrich our understanding of Japanese culture. What sustained the proletarian movement’s faith in the idea that art and literature were indispensable to the task of revolution? How did the movement manage to enlist artists, teachers, and scientist into its ranks, and what sorts of contradictions arose in the merging of working-class and bourgeois cultures? Recasting Red Culture asks these and other questions as it historicizes proletarian Japan at the intersection of bourgeois aesthetics, radical politics, and a flourishing modern print culture. Drawing parallels with the experiences of European revolutionaries, the book vividly details how cultural activists “recast” forms of modern culture into practices commensurate with the goals of revolution. Weaving over a dozen translated fairytales, poems, and short stories into his narrative, Samuel Perry offers a fundamentally new approach to studying revolutionary culture. By examining the margins of the proletarian cultural movement, Perry effectively redefines its center as he closely reads and historicizes proletarian children’s culture, avant-garde “wall fiction,” and a literature that bears witness to Japan’s fraught relationship with its Korean colony. Along the way, he shows how proletarian culture opened up new critical spaces in the intersections of class, popular culture, childhood, gender, and ethnicity.

Volume IV of the Real Utopias Project. Contributions by Rebecca Abers, Gianpaolo Baiocchi, Joshua Cohen, Patrick Heller, T.M. Thomas Isaac, Bradley Karkkainen, Rebecca Krantz, Jane Mansbridge, Joel Rogers, Craig W. Thomas.

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