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There's no escaping the man at the heart of his memories. Three years ago, David and his college roommate, Ethan, were on the brink of unimaginable success, ready to revolutionize an industry and reap billions. Then David accidentally revealed the attraction he'd never wanted to feel, and certainly never meant Ethan to see. Mortified, he ran from everything that mattered—the fledgling company he'd helped to build, the bright future he'd worked to secure, and the man he couldn't let himself want. Now he's built a new life for himself. So what if it's not the one he hoped for? He's learned to look only forward, and not to envy the success Ethan achieved without him. He's even learned to cope with the nightmares. The panic attacks. The failed relationships with women. When an opportunity arises to enjoy a once-in-a-lifetime getaway to a private island resort, David never suspects a trap is about to be sprung. One where he'll be forced to face the truths from which he's been hiding—and the man from whom he's never stopped running. Warning: This book contains erotic waffles, sexual math, blatant ABBA worship, kidnapping, nude napping, dog-napping, journal hijacking, betrayal, redemption, and red-hot man love so poignant and passionate, you won't know whether to say "awwwwww" or "oooooooohh!"

"Utter magic. It's everything I have ever wanted from a book. Truly spectacular and a must read for all fans of fantasy." - Emily A. Duncan, New York Times bestselling author of Wicked Saints "A YA fantasy classic in the making." - Christine Lynn Herman, author of The Devouring Gray "Fans of Leigh Bardugo's Grisha Trilogy and Marie Rutkoski's Winner's Trilogy have been waiting for this Darkling-esque romance." - School Library Journal (Starred Review) He saw the darkness in her magic. She saw the magic in his darkness. Wren Southerland's reckless use of magic has cost her everything: she's been dismissed from the Queen's Guard and separated from her best friend—the girl she loves. So when a letter arrives from a reclusive lord, asking Wren to come to his estate, Colwick Hall, to cure his servant from a mysterious illness, she seizes her chance to redeem herself. The mansion is crumbling, icy winds haunt the caved-in halls, and her eccentric host forbids her from leaving her room after dark. Worse, Wren's patient isn't a servant at all but Hal Cavendish, the infamous Reaper of Vesria and her kingdom's sworn enemy. Hal also came to Colwick Hall for redemption, but the secrets in the estate may lead to both of their deaths. With sinister forces at work, Wren and Hal realize they'll have to join together if they have any hope of saving their kingdoms. But as Wren circles closer to the nefarious truth behind Hal's illness, they realize they have no escape from the monsters within the mansion. All they have is each other, and a startling desire that could be their downfall. Allison Saft's Down Comes the Night is a snow-drenched romantic fantasy that keeps you racing through the pages long into the night. Love makes monsters of us all

NOMINATED FOR THE CILIP CARNEGIE MEDAL 2019 SHORTLISTED FOR THE IRISH BOOK AWARDS TEEN/YOUNG ADULT BOOK OF THE YEAR 2018 'Beautiful, eerie, dark and dreamy' MELINDA SALISBURY 'Watson's writing has the sort of poise rarely found in a debut' KIRAN MILLWOOD HARGRAVE 'Thrilling and otherworldly' SUNDAY TIMES Every winter, Wren Silke is chased through the forest in a warped version of a childhood game. The boys who haunt her are judges, powerful and frightening pursuers, who know nothing of her true identity. If they knew she was an augur, their sworn enemy, the game would turn deadly. But Wren is on the hunt, too. Sent undercover as an intern to the Harkness Foundation — enemy headquarters — her family's survival rests on finding a secret meant to stay hidden. As the enmity between two ancient magics reaches breaking point, Wren is torn between old loyalties and new lies. And trapped in the most dangerous game of her life. Part thriller, part love story, this captivating debut novel will leave readers spellbound.

NAMED A BEST BOOK OF 2020 BY NPR "Amy Jo Burns writes a version of Appalachia that is one step removed from magic - all strychnine and moonshine and powerful wonder." --NPR "[A] wrenching testament, told in language as incandescent as smoldering coal. . . This is not a despairing book, but a hopeful one, of Appalachian women taking back their life stories." --New York Times Book Review On a lush mountaintop trapped in time, two women vow to protect each other at all costs—and one young girl must defy her father to survive. An hour from the closest West Virginia mining town, fifteen-year-old Wren Bird lives in a cloistered mountain cabin with her parents. They have no car, no mailbox, and no visitors—except for her mother's lifelong best friend. Every Sunday, Wren's father delivers winding sermons in an abandoned gas station, where he takes up serpents and praises the Lord for his blighted white eye, proof of his divinity and key to the hold he has over the community, over Wren and her mother. But over the course of one summer, a miracle performed by Wren's father quickly turns to tragedy. As the order of her world begins to shatter, Wren must uncover the truth of her father's mysterious legend and her mother's harrowing history and complex bond with her best friend. And with that newfound knowledge, Wren can imagine a different future for herself than she has been told to expect. Rich with epic love and epic loss, and diving deep into a world that is often forgotten but still part of America, Shiner reveals the hidden story behind two generations' worth of Appalachian heartbreak and resolve. Amy Jo Burns brings us a

smoldering, taut debut novel about modern female myth-making in a land of men-and one young girl who must ultimately open her eyes.

When her behavior escalates out of control, fourteen-year-old Wren is taken away to a wilderness therapy camp where she is forced to develop new skills, including the courage to ask for help.

Loosely based on the Odyssey, this landmark of modern literature follows ordinary Dubliners through an entire day in 1904. Captivating experimental techniques range from interior monologues to exuberant wordplay and earthy humor.

What if you could live again and again, until you got it right? On a cold and snowy night in 1910, Ursula Todd is born to an English banker and his wife. She dies before she can draw her first breath. On that same cold and snowy night, Ursula Todd is born, lets out a lusty wail, and embarks upon a life that will be, to say the least, unusual. For as she grows, she also dies, repeatedly, in a variety of ways, while the young century marches on towards its second cataclysmic world war. Does Ursula's apparently infinite number of lives give her the power to save the world from its inevitable destiny? And if she can -- will she? Darkly comic, startlingly poignant, and utterly original -- this is Kate Atkinson at her absolute best.

"The Children's Book of Birds" by Olive Thorne Miller. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten or yet undiscovered gems of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

Following one of the world's experts on birdsong from the woods of Martha's Vineyard to the tropical forests of Central America, Don Stap brings to life the quest to unravel an ancient mystery: Why do birds sing and what do their songs mean? We quickly discover that one question leads to another. Why does the chestnut-sided warbler sing one song before dawn and another after sunrise? Why does the brown thrasher have a repertoire of two thousand songs when the chipping sparrow has only one? And how is the hermit thrush able to sing a duet with itself, producing two sounds simultaneously to create its beautiful, flutelike melody? Stap's lucid prose distills the complexities of the study of birdsong and unveils a remarkable discovery that sheds light on the mystery of mysteries: why young birds in the suborder oscines -- the "true songbirds" -- learn their songs but the closely related suboscines are born with their songs genetically encoded. As the story unfolds, Stap contemplates our enduring fascination with birdsong, from ancient pictographs and early Greek soothsayers, who knew that bird calls represented the voices of the gods, to the story of Mozart's pet starling. In a modern, noisy world, it is increasingly difficult to hear those voices of the gods. Exploring birdsong takes us to that rare place -- in danger of disappearing forever -- where one hears only the planet's oldest music.

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