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The Tudors is a historical fiction television series set primarily in 16th-century England, created and written by Michael Hirst and produced for the American premium cable television channel Showtime. The series was a collaboration among American, British, and Canadian producers, and was filmed mostly in Ireland.

~~The Tudors—Wikipedia~~

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A single-volume history of Henry VIII and his three heirs offers new insights into the dynasty's precarious position in world politics and culture while evaluating the role of religion in 16th-century government. By the Edgar Award-winning author of The Memphis Murders. Reprint.

Meyer's fresh storytelling ability breathes new life into the history of the Tudor family and Tudor England's precarious place in world politics, the critical role religion played in government, and the blossoming of English theater and literature.

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'Borman approaches her topic with huge enthusiasm and a keen eye for entertaining...this is a very human story of a remarkable family, full of vignettes that sit long in the mind.' Dan Jones, The Sunday Times 'Tracy Borman's eye for detail is impressive; the book is packed with fascinating courtly minutiae... this is a wonderful book.' The Times 'Borman is an authoritative and engaging writer, good at prising out those humanising details that make the past alive to us.' The Observer 'Fascinating, detailed account of the everyday reality of the royals... This is a book of rich scholarship.' Daily Mail 'Tracy Borman's passion for the Tudor period shines forth from the pages of this fascinatingly detailed book, which vividly illuminates what went on behind the scenes at the Tudor court.' Alison Weir 'I do not live in a corner. A thousand eyes see all I do.' Elizabeth I The Tudor monarchs were constantly surrounded by an army of attendants, courtiers and ministers. Even in their most private moments, they were accompanied by a servant specifically appointed for the task. A groom of the stool would stand patiently by as Henry VIII performed his daily purges, and when Elizabeth I retired for the evening, one of her female servants would sleep at the end of her bed. These attendants knew the truth behind the glamorous exterior. They saw the tears shed by Henry VII upon the death of his son Arthur. They knew the tragic secret behind 'Bloody' Mary's phantom pregnancies. And they saw the 'crooked carcass' beneath Elizabeth I's carefully applied makeup, gowns and accessories. It is the accounts of these eyewitnesses, as well as a rich array of other contemporary sources that historian Tracy Borman has examined more closely than ever before. With new insights and discoveries, and in the same way that she brilliantly illuminated the real Thomas Cromwell - The Private Life of the Tudors will reveal previously unexamined details about the characters we think we know so well.

The Tudors are England's most notorious royal family. But, as Leanda de Lisle's gripping new history reveals, they are a family still more extraordinary than the one we thought we knew. The Tudor canon typically starts with the Battle of Bosworth in 1485, before speeding on to Henry VIII and the Reformation. But this leaves out the family's obscure Welsh origins, the ordinary man known as Owen Tudor who would fall (literally) into a Queen's lap—and later her bed. It passes by the courage of Margaret Beaufort, the pregnant thirteen-year-old girl who would help found the Tudor dynasty, and the childhood and painful exile of her son, the future Henry VII. It ignores the fact that the Tudors were shaped by their past—those parts they wished to remember and those they wished to forget. By creating a full family portrait set against the background of this past, de Lisle enables us to see the Tudor dynasty in its own terms, and presents new perspectives and revelations on key figures and events. De Lisle discovers a family dominated by remarkable women doing everything possible to secure its future; shows why the princes in the Tower had to vanish; and reexamines the bloodiness of Mary's reign, Elizabeth's fraught relationships with her cousins, and the true significance of previously overlooked figures. Throughout the Tudor story, Leanda de Lisle emphasizes the supreme importance of achieving peace and stability in a violent and uncertain world, and of protecting and securing the bloodline. Tudor is bristling with religious and political intrigue but at heart is a thrilling story of one family's determined and flamboyant ambition.

Shortlisted for the Wolfson History Prize 2018 A Book of the Year for the Evening Standard and the Observer A black porter publicly whips a white Englishman in the hall of a Gloucestershire manor house. A Moroccan woman is baptised in a London church. Henry VIII dispatches a Mauritanian diver to salvage lost treasures from the Mary Rose. From long-forgotten records emerge the remarkable stories of Africans who lived free in Tudor England... They were present at some of the defining moments of the age. They were christened, married and buried by the Church. They were paid wages like any other Tudors. The untold stories of the Black Tudors, dazzlingly brought to life by Kaufmann, will transform how we see this most intriguing period of history.

Peter Ackroyd, one of Britain's most acclaimed writers, brings the age of the Tudors to vivid life in this monumental book in his The History of England series, charting the course of English history from Henry VIII's cataclysmic break with Rome to the epic rule of Elizabeth I. Rich in detail and atmosphere, Peter Ackroyd's Tudors is the story of Henry VIII's relentless pursuit of both the perfect wife and the perfect heir; of how the brief reign of the teenage king, Edward VI, gave way to the violent reimposition of Catholicism and the stench of bonfires under "Bloody Mary." It tells, too, of the long reign of Elizabeth I, which, though marked by civil strife, plots against the queen and even an invasion force, finally brought stability. Above all, however, it is the story of the English Reformation and the making of the Anglican Church. At the beginning of the sixteenth century, England was still largely feudal and looked to Rome for direction; at its end, it was a country where good governance was the duty of the state, not the church, and where men and women began to look to themselves for answers rather than to those who ruled them.

What went on behind closed doors in the Tudor Court? Comprehensive coverage of all the major Tudors: Henry VII, Elizabeth of York, Prince Arthur, Henry VIII, Catherine of Aragon, Anne Boleyn, Jane Seymour, Anne of Cleves, Catherine Howard, Catherine Parr, Henry VIII's various mistresses, Edward VI, Mary Tudor and Elizabeth I.

Cult graphic novelist Dylan Meconis offers a rich reimagining of history in this beautifully detailed hybrid novel loosely based on the exile of Queen Elizabeth I by her sister, Queen Mary. When her sister seizes the throne, Queen Eleanor of Albion is banished to a tiny island off the coast of her kingdom, where the nuns of the convent spend their days peacefully praying, sewing, and gardening. But the island is also home to Margaret, a mysterious young orphan girl whose life is upturned when the cold, regal stranger arrives. As Margaret grows closer to Eleanor, she grapples with the revelation of the island's sinister true purpose as well as the truth of her own past. When Eleanor's life is threatened, Margaret is faced with a perilous choice between helping Eleanor and protecting herself. In a hybrid novel of fictionalized history, Dylan Meconis paints Margaret's world in soft greens, grays, and reds, transporting readers to a quiet, windswept island at the heart of a treasonous royal plot.

The nine Tudor novels by beloved novelist Jean Plaidy are now available as one complete series spanning sixteenth-century England. This exciting collection includes a brand-new character guide, along with reading group guides for seven books. Read all nine novels in order for the first time digitally and delve into the lives of this fascinating dynasty—full of intrigue, betrayal, marriages, and deaths, in a complete package, never before available. 1. To Hold the Crown In this sweeping tale of marriage and power, love and heartbreak, Henry VII and Elizabeth of York's troubled ascension to the throne of England ultimately launches the Tudor dynasty. 2. Katharine of Aragon Katharine of Aragon held her husband Henry VIII's affection—but only for so long. 3. Murder Most Royal One powerful king. Two tragic queens. Sophisticated Anne Boleyn and innocent Catherine Howard meet with the all-consuming—and fickle—passions of tempestuous King Henry VIII. 4. The King's Confidante The King's servant, but God's first. The English lawyer Sir Thomas More rises to become King Henry VIII's most trusted advisor, but his refusal to recognize Henry as the supreme head of the Church of England ends his political career. . . . and leads to his trial for treason. 5. The Sixth Wife Dangerous court intrigue and affairs of the heart collide during the story of Katherine Parr, the last of Henry VIII's six queens. 6. The Thistle and the Rose The story of Princess Margaret Tudor, whose life of tragedy, bloodshed, and scandal would rival even that of her younger brother, Henry VIII. 7. Mary, Queen of France The story of Princess Mary Tudor, a celebrated beauty and born rebel who would defy the most powerful king in Europe—her older brother. 8. For a Queen's Love Power-hungry monarch, cold-blooded murderer, obsessive monster—who could love such a man? Set against the glittering courts of sixteenth-century Europe, the Spain of the dreaded Inquisition, and the tortured England of Bloody Mary, this is the story of Philip II of Spain—and of the women who loved him as a husband and father. 9. A Favorite of the Queen Torn between her heart's passion and duty to her kingdom, Elizabeth I must make a decision that will shape her country and place her name in history forever.

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