

The Widowers Tale Julia G1

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NATIONAL BOOK AWARD WINNER • NATIONAL BESTSELLER • An astonishing novel that traces the lives of a Scottish family over a decade as they confront the joys and longings, fulfillments and betrayals of love in all its guises. In June of 1989 Paul McLeod, a newspaper publisher and recent widower, travels to Greece, where he falls for a young American artist and reflects on the complicated truth about his marriage... Six years later, again in June, Paul's death draws his three grown sons and their families back to their ancestral home. Fenno, the eldest, a wry, introspective gay man, narrates the events of this unforeseen reunion. Far from his straitlaced expatriate life as a bookseller in Greenwich Village, Fenno is stunned by a series of revelations that threaten his carefully crafted defenses.... Four years farther on, in yet another June, a chance meeting on the Long Island shore brings Fenno together with Fern Olitsky, the artist who once captivated his father. Now pregnant, Fern must weigh her guilt about the past against her wishes for the future and decide what family means to her. In prose rich with compassion and wit, Three Junes paints a haunting portrait of love's redemptive powers.

A collection of blistering, darkly humorous stories that upend the idyllic image of the Greek holiday island. Seeking to escape the paralyzing effects of the Greek economic crisis, a group of Athenian friends move to an Aegean island in the hopes of starting over. Viewed with suspicion and disdain by the locals, they soon find themselves enmeshed in the same vicious cycle of money, power, and violence they thought they had left behind.

The follow-up to Ann B. Ross's beloved debut that kicked off the New York Times bestselling series. Look out for Ann Ross's newest, Miss Julia Raises the Roof, coming April 2018 from Viking. When Miss Julia burst on the scene in her fictional debut, Miss Julia Speaks Her Mind, this proper lady of a certain age found her orderly world turned upside down when Hazel Marie Puckett appeared with her nine-year-old son, Little Lloyd, who looked disturbingly similar to Miss Julia's late husband. Now, in Miss Julia Takes Over, with her sharp tongue and iron backbone intact, Miss Julia must tackle another disruption when Hazel Marie doesn't return from a dinner date with a fund-raiser who, in Miss Julia's opinion, wears his shorts too tight. Frantic and unable to persuade the local police that Hazel Marie is in danger, Miss Julia hires J. D. Pickens to investigate, despite her reservations about his taste for beer and women. She and Little Lloyd help search for Hazel Marie, running into adventures ranging from a most indelicate display of fisticuffs to a high-speed car chase on the track of a NASCAR Speedway, all the while standing strong ...because if Miss Julia doesn't take care of things, who will? Fast paced, funny, and full of colorful characters you'll want to meet again and again, Miss Julia Takes Over is a zany race through the South you'll not soon forget.

My mother made a snap decision. How could we know it would change us forever? 'Brimming with curiosity and wonder.' Irish Times 'Lushly atmospheric.' Daily Mail 'Thoroughly gripping.' Lucy Caldwell 'Brilliant.' Sara Baume Rage. That's the feeling engulfing the car as Ellen's mother swerves over to the hard-shoulder and orders her daughter out onto the roadside. Ignoring the protests of her other children, she accelerates away, leaving Ellen standing on the gravel verge in her school pinafore and knee socks as the light fades. What would you do as you watch your little sister getting smaller in the rear view window? How far would you be willing to go to help her? The Gallagher children are going to find out. This moment is the beginning of a summer that will change everything.

Inspired by the path-breaking work of Robert Tittler, the authors explore late Medieval and Early Modern community and identity across England. They examine the decline of neighbourliness, the politics of market towns, clerical status, charity, crime, and ways in which overlapping communities of court and country, London and Lancashire, relate.

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